

CURRICULUM VITAE

NAME: Jaanis GARANCS
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Artist, working in areas of interactive multi-media installations and performances, Virtual Reality, video, computer graphics and animation, Internet and cultural network projects.

EDUCATION:

10/2000 - 04/2003 **Academy of Media Arts (KHM), Cologne**
Dept. of Media Art

Degree obtained: Graduate Diploma in Audiovisual Media (2003)
Professors: D. Larcher, S. Zielinski, F. Vogelaar

10/1999 - 03/2000 **Academy of Arts (HfbK), Hamburg**
Dept. of Visual Communication

Certificate obtained: successfully passed semester

09/1995 - 06/1999 **The Royal University of Fine Art (KKH), Stockholm**
Dept. of Computer Art & Dept. of Video Art

Certificate obtained: guest-studies

09/1992 - 06/1995 **Latvian Academy of Art, Riga**
Dept. of Painting

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Degree obtained: Bachelor of Fine Arts – BFA (1997)

LANGUAGE SKILLS (1-5):

	<i>Reading</i>	<i>Speaking</i>	<i>Writing</i>
Latvian (mother tongue)	5	5	5
English	5	4	4
German	4	3	3
Swedish	4	3	2
Russian	4	3	2
French	2	1	-

MEMBERSHIP OF PROFESSIONAL BODIES:

- e-LAB: Electronic Media Lab (Riga) - member since 1996
- CRAC: Creative Room for Art & Computing (Stockholm) - honorary member since 1999
- RIXC: Centre for New Media Culture (Riga) - member since 2000.

PRESENT POSITION:

- Project co-ordinator at the RIXC (Riga Centre for New Media Culture)
- Project manager/educational advisor at the University of Latvia, Dept. of Social Sciences
- Director of the Immersive Multimedia Laboratory – RIXL

PROFESSIONAL EXPERIENCE RECORD:

Date 11/1996 - 10/1997
Location Stockholm, Sweden
Company ERICSSON (the Ericsson MediaLab)
Position Employment within a research team
Description Project: Visions of the Future TV. Experimental audiovisual interface development, interactive (3D navigation) prototypes for high-bandwidth media-on-demand systems.

Date 06/1994 - 03/1995
Location Riga, Latvia
Company SILIKONS Advertising Studio & Agency
Position Artistic Project Director, part-time employment
Description Directed several video commercials with computer graphics and digital video integration.

OTHER RECENT PAID POSITIONS:

- 6/2001-6/2002:** research assistant (Wissenschaftliche Hilfskraft) at the Media Design department at the **KHM – Academy of Media Arts**, Cologne
- 5/2001-11/2002:** **Phare (EU funding program) project: SPF 99/52** "Culture Information System for Tourism development" for Klaipeda, Lithuania – external expert.

OTHER PROJECTS (PAID CONSULTANT POSITIONS):

- 2005-2006(ongoing):** realtime visualisation of donation statistics for the **Latvian National Library Foundation**
– concept author, artist, co-developer and consultant
- 2003-2006(ongoing):** collaborative network groupware, project context mapping interface **RIXC, Centre for new Media Culture**, Riga
- 2/2002:** **Phare & Latvian Ministry of Economy & Nutek (Sweden) project:** "Establishing specialised Multimedia University in Riga" – short time expert.
- 2001-2002:** project the "*Virtual Culture Riga Network*" – Internet project, commissioned by **European Cultural Month in Riga and Latvian Ministry of Culture** – online / offline creative project – concept, director, technical consultation and programming.
- 06/1998 - 12/2001:** Project "*Baltic Interface Net*" – **Cultural Collaboration and Information Network in the Baltic Sea Region** – concept-team member, Internet infrastructure and database planning, technical consultation, interface design and programming.
- 06/2000:** **custom web database interface**
Consultant for: *Curry Communications, GmbH.*, Hamburg
- 9/1999:** project "*Virtual Sergels Torg square in Stockholm*"
- Consultant for interactive 3D/VR model optimization for the **Interactive Institute**, Stockholm
- 09/1997-09/1998:** Project "**VEMM – Virtual Experimental Modern Museum**" – Collaboration between Moderna Museet / Stockholm and the Royal Technical College / Stockholm.
– Production-team member, technical consultations, and programming.
- During **1998-2000:** other consultations for: KunstNett Oslo, Norway; Soros Centre for Contemporary Art - Latvia, Latvian Centre for Contemporary Art (LLMC); The Embassy of Latvia in Sweden.

OTHER ACTIVITIES:

Co-founder (1996) of the Riga Electronic Media Lab – e-LAB.

Co-founder (2000) of the Riga Center for New Media Culture – RIXC.

KEY AREAS OF EXPERTISE:

Artistic multimedia, visualization, multimedia interfaces and interaction, networked media, stereoscopic imagery, relevant infrastructure planning

TECHNICAL SKILLS:

Computer skills / Familiarity with Operating Systems:

Windows, Linux, MacOS, UNIX (Silicon Graphics)

Programming:

VRML/X3D	(expert)
SQL, PHP, XML, ECMAScript	(good)
C/C++, Java, MS Visual Basic, MS Visual C++	(basic, improving)

Interactivity:

MIDI, EyesWeb, Virtools, subsets of MPEG-4

Digital video editing / Special Visual Effects:

SoftImage|Eddie, effect* (&Flint), Combustion, Sony Vegas, PVR, etc...

Sound:

Reason, Reaktor, AudioMulch and various wave editing software

3D-Animation:

3DS MAX, SoftImage|3D, Alias|Wavefront PowerAnimator, MAYA (basic to good)

Other:

stereoscopic projection, 3D audio, network & Internet server configuration, Interactive audiovisual media, Virtual Reality (familiarity with CAVE & ImmersaDesk systems)

AWARDS, HONOURS:

- Prix Ars Electronica 1998 Award of Distinction (Auszeichnung / the 2nd prize) in the “.net” category for the project “Xchange Network” (within the e-Lab team)
- Web3Dart.org – selection of the “best Web3D technology artworks of the 2004”
- Honorary Mention – the 6th International Browserday Competition - Amsterdam, 2002
- Nomination (2003) for *Digital Sparks* (netzspannung.org) award
- Nomination (2002) for *Digital Sparks* (netzspannung.org) award

SCHOLARSHIPS, GRANTS:

- Latvian Cultural Capital Foundation (project grants 2003, 2004, 2005, 2006)
- *Sleipnir*, Nordic Council of Ministers (travel grants 2004, 2005)
- ExStream / PlayList European Residencies - P.E.R. (grant, 2004)
- Latvian Ministry of Culture, “new media artist scholarship” for 12 months 2004/2005
- NIFCA (Nordic Institute for Contemporary Art) artist-in-residence grant
- Latvian Cultural Capital Foundation (scholarships 2000, 2001, 2002)
- Culture Ministry of Hamburg (1999)
- APEXchanges – European Cultural Foundation (travel grant, 1999)
- C. Erik Levins Foundation (Stockholm) (grants in 1996, 1997, 1999)
- Jauna Akadēmija Foundation (Riga) (grant, 1998)
- Soros Contemporary Art Centre - Riga (travel grant, 1998)
- W. Smiths Foundation (Stockholm) (grant, 1997)
- The Soros Foundation - Latvia (travel-grant, 1997)
- The Rotary Club - Stockholm (scholarship, 1995)
- The Swedish Institute (grant, 1995)
- Valdmana Fonds (Stockholm) (grant, 1995)
- Latvian Academic Organization in Sweden (grant, 1995)

ARTIST-IN-RESIDENCE:

- City Theatre, Reykjavik, Iceland (NordScen artist-in-residence collaborative project) (2005)
- V2_Lab, Rotterdam (2004)
- SAT - Society for Art & Technology, Montreal (2003)
- *Spritzenhaus* & LEM (Labor f. Elektronische Medien), Hamburg (1999)

Personal lectures / presentations at international events:

2006:

- Spectrographie / **Centre Georges Pompidou**, Paris, France

2005:

- Presentation at *La Filature*, Mulhouse
- Break the ICE – **City Theatre, Reykjavik**, Iceland
- Interactive Multimedia Culture Expo, **Chelsea Art Museum**, New York
- Bodies in Play: Shaping and Mapping Mobile Applications
Banff New Media Institute summit, Banff, Canada
- **Transmediale 05**, Haus der Kulturen der Welt, Berlin

2004:

- “To Browse or to be Browsed?” – City Gallery, Nova Gorica, Slovenia (December)
- “Sensing Location”, **DEAF04**, Van Nelle, Rotterdam (November)
- “Tracing space; locative media as a means for artistic expression“,
ISEA2004, Lume, Helsinki
- “Trans-Cultural Mapping”, Klink&Bank gallery, Reykjavik, Iceland (July)
- “Simulation and Other Re-enactments: Modeling the Unseen”
Banff New Media Institute, BNMI Banff, Canada (May)
- Personal presentation, Interaccess Gallery, Toronto, Canada (April)
- “MobiloTopia Discussion” panel, Transmediale, Berlin (February)

1998-2003 (selected):

- Personal presentation, Society for Art & Technology, Montreal, Canada (September, 2003)
- Art+Communication 2003 - Riga, Latvia (may, 2003)
- „Cultural Info Systems in Internet“, Klaipeda Municipality, Lithuania (november 2002)
- Infotopia / The Infogolem“, V2_Organisation, Rotterdam (march, 2002)
- “Trends in creative multimedia industry“, paper at international seminar at the Latvian Ministry of Economy, Riga (February, 2002)
- “Interstanding 4” festival / end-repeat, Tallinn, Estonia (November, 2001)
- Bodyless Art, Seminar at the Muthesius Academy, Kiel (January, 2001)
- Cultural Jamming - New Media Culture Festival/Seminar, Riga (august, 2000)
- Avoiding the system. Seminar at *Konstfack* University, Stockholm (December, 1999).
- Panel moderator “Digital/Analogue Streaming” Digitale'99, Cologne (October, 1999)
- Next Five Minutes 3, Amsterdam, Rotterdam (April, 1999)
- ·Art and Architecture in the Expanded Field: University of Trondheim (November, 1998).
- Baltic Interface Net (BIN) Riga, Latvia (November, 1998)
- Design, Media, Culture Establishing Competitive Advantage in the Baltic Sea Region Helsinki, Finland (November, 1998)
- Contemporary Art in Public Space, SCCA-Riga, Ventspils, Latvia (September, 1998)

International Conferences/Workshops/Seminars as e-LAB/RIXC representative:

- Media Architecture, RIXC, Riga (may, 2003)
- Baltic Interface Net (BIN) 4 , Hamburg (october, 2000)
- Oslo Presence. Seminar and workshop at Atelier Nord, Oslo (march, 2000)
- Art Servers Unlimited (ASU) , London (july, 1998)
- Partnership for Culture: Joining hands/making conflicts, Stockholm (april, 1998).
- P2P (From Practice to Policy - European Media Agenda, Amsterdam (november, 1997)
- After the Wall - Partnership for Culture / Re-LAB at ArtNode, Stockholm (october, 1999)
- Baltic Interface Net (BIN) 3 Hamburg (may, 1999)
- European Integration by Culture Communication, ZKM, Karlsruhe (april, 1999)
- Baltic Interface Net (BIN2) , Goethe Institute, Stockholm (june, 1998)
- DEAF/V2_EAST Documentation Meeting' in Rotterdam (september, 1996)
- Liverpool European Art Forum - conference (april, 1997)

Selected international publications:

(P) Papers/Publications, **(C)** Catalogues, **(R)** Reviews/Reports, **(I)** Interviews:

- (P)** "Audiovisual 'surgery on space': series of VR environments for tempo-spatial exploration and artificial synaesthesia", Paper Proceedings of the International Conference on Virtual Systems and Multimedia (VSMM2004)
- (P)** "Thought and space tissue as a metaphysical substance in my private multiverse" – essay/self-feature for the 2SHOW catalogue (2003, by "Cultural Pilot Projects")
- (P/C)** BIOS (together with Thomas Tirel, Sven Hahne un Norman Muller) "Future Cinema. The Cinematic Imaginary after Film" 2002/2003 – edited by *Jeffrey Shaw* un *Peter Weibel* | ZKM, Karlsruhe & The MIT Press, Cambridge
- (P)** "Acoustic space. Media Architecture". RIXC, 2003.
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- (C)** "IMCEXPO 2005" Interactive Media Culture EXPO 2005 exhibition catalogue
- (C)** "Cartographic Command Centre" DEAF04 exhibition catalogue
- (C)** "Cartographic Command Centre" ISEA2004 exhibition catalogue
- (C)** Project "Xchange Network". CyberArts 98 *Ars Electronica Center, Linz*
- (C)** Project "Remote C". CyberArts 97 *Ars Electronica Center, Linz*
- (C/R)** Digital Sparks'03 and Digital Sparks'02 (IMK/MARS/netzspannung.org)
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- (R)** "SAT on LSD", by Tobias C. van Veen "Montreal Mirror", oct/nov 2003.
- (R)** "Streaming Sovereignty - A History of the Xchange Network", My First Recession: Critical Internet Culture in Transition, Geert Lovink, ISBN: 90-5662-353-2
- (R)** "Browse mich, Baby" / 5th Browserday. Telepolis Online. By Stefan Krempel 06.12.2001
- (R)** Words - Worlds. New Media in Latvia / by Māra Traumane. Mare Articum. the Baltic Art Magazine. issue 2 [7] 2000.
- (R)** "Software statt Brecheisen" NETZKUNST / Tilman Baumgärtel
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- (I)** "Digital Stuff" interview by Annika Hansson / "CRAC in context" -online (1999)
- (I)** "Nätverk för de häftigaste ljuden" Interview by (1998) Kerstin Lundell / Internet World Sweden

Latvian media:

- (I)** Daily "Diena", section "person of the day" (September, 2004) by *Anda Kļaviņa*.
- (I)** National TV1: Culture features „*Kūlenis*“ (September, 2004) and „*Viss Notiek!*“ (October, 2004)
- (I)** „To see invisible“. Latvian Daily NRA, August, 2003.
- (C)** Latvian artists of the 20th Century (December, 2000) compendium Latvian art magazine *Studija*
- (P)** "Vēstule no KKH.SE" Essay/Self-feature (1999) for art Latvian art magazine *Studija*
- (I)** "Nopietni Kompjutermašīna", Daily „Diena“, Entertainment Sct. (August, 1997), by *Alise Tifentāle*
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