

Curriculum Vitae

JAAANIS GARANCS born 3. aug. 1973, in Latvia

Artist, working in areas of interactive multi-media installations and performances, Virtual Reality, Internet and cultural network projects, video, computer graphics and animation.

EDUCATION:

- 2000-2003: **Academy of Media Arts (KHM), Cologne, Germany**
media art department (MFA Diploma 2003)
- 1999-2000: **Academy of Arts (HfbK), Hamburg, Germany**
visual communication department (guest studies)
- 1995-1999: **The Royal University of Fine Arts (KKH), Stockholm, Sweden**
video and computer art departments (guest studies)
- 1992-1995: **Latvian Academy of Art, Riga**
painting dept. (BFA Diploma 1997)

Recent solo-projects – interactive installations “**E=+<X**”, “**Cell[ular] Flux. Cellular Cities**” and “**MultiCultureMolecular Humans**” (and its 2nd version “**Simulacrum Populi**”) are characteristic with inspiration from various concepts of contemporary theoretical physics, evolution theories and is a mixture of ‘dark vision’ and humor on the contemporary ‘common’ and ‘digital’ urban realities.

The KHM MFA diploma project $\pm \approx X$ (“Private Multi-verse Perception”) is an example of the current increasing interest in multi-media performance area, using self-developed tools in Virtual Reality. The main aspects are exploration of extremes of audiovisual perception using spereoscopic projection, immersive 3D sound and combination of complex programmed, algorithmic structures with gestures and live improvisation on-stage.

AWARDS, HONOURS:

- Prix Ars Electronica 1998 Award of Distinction (Auszeichnung / the 2nd prize) in the “.net” category for the project “Xchange Network” (within the e-Lab team)
- Honorary Mention – the 6th International Browserday Competition - Amsterdam, 2002
- Nominations for *Digital Sparks* (Germany’s students’ projects) award in 2002 and in 2003

SCHOLARSHIPS, GRANTS:

- NIFCA (Nordic Institute for Contemporary Art) artist-in-residence at SAT, Montreal (2003)
- Latvian Culture Capital Foundation (scholarships 2000, 2001, 2002)
- Culture Ministry of Hamburg, Germany – artist-in-residence at *Spritzenhaus* (1999)
- APEXchanges – European Cultural Foundation (travel grant, 1999)
- C. Erik Levins Stiftelse (Stockholm) (grants in 1996, 1997, 1999)
- Jauna Akademija Foundation (Riga) (grant, 1998)
- Soros Contemporary Art Centre - Riga (travel grant, 1998)
- W. Smiths Foundation (Stockholm) (grant, 1997)
- The Soros Foundation - Latvia (travel-grant, 1997)
- The Rotary Club - Stockholm (scholarship, 1995)
- The Swedish Institute (grant, 1995)
- Valdmana Fonds (Stockholm) (grant, 1995)
- Latvian Academic Organization in Sweden (grant, 1995)

Personal presentations in art events and/or participations in exhibitions (selected):**2003.**

- Art+Communication 2003 Festival, Riga, Latvia

2002.

- "Vision – Image and Perception", exhibition at Mucsarnok Kunsthalle, Budapest, Hungary
- Ars Electronica Festival 2002 / Unplugged CAMPUS, Linz, Austria
- "Altitude 2002", KHM Yearly Exhibition, Cologne, Germany
- "Browserday 6" – Competition Finals, De Balie, Amsterdam, The Netherlands
- "Infotopia / The Infogolem", V2_Organisation, Rotterdam, The Netherlands

2001.

- Browserday 5 – Competition Finals, Volksbuehne, Berlin, Germany
- "Interstanding 4" festival / end-repeat, Tallinn, Estonia
- "Altitude 2001", KHM Yearly Exhibition, Cologne

2000.

- Art+Communication III Festival, Riga
- inside-inside, multi-media performance, Ars Baltica at the German Pavilion, EXPO 2000, Hannover, Germany
- ArtGenda 2000 Festival, Helsinki, Finland

1999.

- Baltic Sea Media Space / TEMP, Kiasma, Museum for Contemporary Arts, Helsinki

1998.

- Ars Electronica Festival, OpenX, AEC, Linz, Austria.
- "The 2nd All-Latvian Art Exhibition", The National Art Museum, Riga.
- "ArtGenda 98" festival, Stockholm98 events, Kulturhuset, Stockholm

1997.

- Art+Communication II (Xchange), Riga
- Ars Electronica Festival, openX event and the collaborative internet project "Remote C", commissioned by the AEC, Linz, Austria
- Video97 - Northern European Video Art Show, Fylkingen, Stockholm

Solo exhibitions:

+≈X	(2003)	(upcoming) at SAT, Montreal
E=+<X	(2002)	Galerie Projektraum, Cologne
JG.KKH.SE:99	(1999)	Galleri Mejan, Stockholm
J.G./S.E.	(1996)	Slepenais Eksperiments, Riga

OTHER ACTIVITIES:

During 1995-2002 more than 30 lectures in various international media culture conferences, symposia and workshops.

Co-founder (1996) of the Riga Electronic Art Center & Media Lab – **Re-LAB**.

Co-founder (2000) of the Riga Center for New Media Culture – **RIXC**.

Occasional consultancy for cultural networks (eg. as expert for PHARE projects in Latvia and Lithuania) and involvements in several experimental interface design projects (Ericsson MediaLab 1995-1996, and the Interactive Institute Stockholm, 1999)